



Sven Birkerts has been editor of *AGNI*¹ since July 2002.

He is the author of nine books: *An Artificial Wilderness: Essays on 20th Century Literature* (William Morrow), *The Electric Life: Essays on Modern Poetry* (William Morrow), *American Energies: Essays on Fiction* (William Morrow), *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* (Faber & Faber), *Readings* (Graywolf), *My Sky Blue Trades: Growing Up Counter in a Contrary Time* (Viking, 2002), *Reading Life* (Graywolf, 2007), and *Then, Again: The Art of Time in the Memoir* (Graywolf, 2008). He has edited *Tolstoy's Dictaphone: Writers and the Muse* (Graywolf) as well as *Writing Well* (with Donald Hall) and *The Evolving Canon* (Allyn & Bacon).

His most recent book, *The Other Walk*, was published in 2011, and a new collection of essays, *Changing the Subject: Essays on the Mediated Self* will be published in 2015.

He has received grants from the Lila Wallace-Reader's Digest Foundation and the Guggenheim Foundation. He was winner of the Citation for Excellence in Reviewing from the National Book Critics Circle in 1985 and the Spielvogel-Diamonstein Award from PEN for the best book of essays in 1990.

He is a member of the American Academy of Arts and Sciences. Birkerts has reviewed regularly for *The New York Times Book Review*, *The New Republic*, *Esquire*, *The Washington Post*, *The Atlantic*, *Mirabella*, *Parnassus*, *The Yale Review*, and other publications.

He has taught writing at Harvard University, Emerson College, Amherst College, and Mt. Holyoke College, and is director of the graduate **Bennington Writing Seminars**. He lives in Arlington, Massachusetts.

¹ *AGNI* was founded in 1972 at Antioch College by undergraduate Askold Melnyczuk, a then-aspiring (now accomplished) writer with his own vision of a vehicle for alternative news, visual arts, and literature. Melnyczuk was interested in creating a magazine that would feature a new generation of writers and visual artists. [...]

AGNI has published more than seventy-nine issues in a history touching five decades. The magazine is one of the strongest voices of one of the most active writing communities in America, and we continue to focus on developing audiences for contemporary literature. We have held hundreds of readings (in Boston and nationwide) featuring such writers as Seamus Heaney, Louise Glück, Lan Samantha Chang, and Robert Pinsky (see upcoming events on our homepage). *AGNI*'s events are sought-after occasions with frequently standing-room-only audiences. [website consulted 4 February 2014, <http://www.bu.edu/agni/history.html>].